

Drei Fantasiestücke.

No 1.

Violoncell.

Percy Hilder Miles.
(1902)

♩. = 68

1

sotto voce

espress.

1 A pizz.

p

cresc.

arco

p

p

cresc.

B

f

p

p

f

4

p

cresc.

C

p

espress.

dim.

D 6

Violoncell.



sotto voce
p espress.

E

p

F

cresc. *f* *p*

G

dim. *p* *cresc.*

H

f *p* *cresc.* *f*

espress.
mf *p*

cresc. *mp*

poco rit. **J** *a tempo* *p*

K *p* *cresc.*

Violoncell.



Violoncell musical score, 10 staves. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by letters L, M, N, and O.

Staff 1: *cresc.*, *espress.*, *poco f*

Staff 2: *espress.*, *p*

Staff 3: *p*, *p*, *p*

Staff 4: *p*, *f*, *p*, *N*

Staff 5: *f*, *p*, *cresc.*

Staff 6: *f*, *dim.*

Staff 7: *dolce*, *p*

Staff 8: *p*, *0*, *1*

Staff 9: *2*, *3*, *4*, *5*, *6*, *dim.*, *pp*

Violoncell.

No 2.

♩ = 200
pizz.

cresc. *f* *arco* 1

mf *p* 1 A pizz.

cresc. *f* *arco* 1

1 B pizz. *p* *mp*

p *più p*

dim. C arco *pp* *cresc.* 1

cresc. *f* *dim.*

dim. *p* 2

Violoncell.

A musical score for Violoncell (Cello) in bass clef, featuring various musical notations and performance instructions. The score includes dynamic markings such as *p*, *cresc.*, *espress.*, *f*, *ff*, *p sf*, and *f*. It also includes articulation and playing style markings like *pizz.*, *arco*, and *marcato*. The score is divided into measures by bar lines, with some measures containing repeat signs. Specific notes are labeled with letters: **D**, **E**, **F**, and **G**. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score concludes with a triple measure (marked with a '3' over the bar line).

Violoncell.

Violoncell musical score for measures 15682-15689. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various articulations and dynamics:

- Measure 15682: **H pizz.** (Harmonica pizzicato), followed by a series of eighth notes.
- Measure 15683: **cresc.** (crescendo), followed by a series of eighth notes.
- Measure 15684: **arco** (arco), followed by a series of eighth notes.
- Measure 15685: **1 J pizz.** (First finger pizzicato), followed by a series of eighth notes.
- Measure 15686: **cresc.** (crescendo), followed by a series of eighth notes.
- Measure 15687: **arco** (arco), followed by a series of eighth notes.
- Measure 15688: **pizz. K** (pizzicato), followed by a series of eighth notes.
- Measure 15689: **più p** (più piano), followed by a series of eighth notes.
- Measure 15690: **arco** (arco), followed by a series of eighth notes.
- Measure 15691: **pp** (pianissimo), followed by a series of eighth notes.
- Measure 15692: **7** (finger number), followed by a series of eighth notes.
- Measure 15693: **8** (finger number), followed by a series of eighth notes.
- Measure 15694: **L** (legato), followed by a series of eighth notes.
- Measure 15695: **3** (finger number), followed by a series of eighth notes.
- Measure 15696: **p** (piano), followed by a series of eighth notes.
- Measure 15697: **pp** (pianissimo), followed by a series of eighth notes.
- Measure 15698: **pizz.** (pizzicato), followed by a series of eighth notes.
- Measure 15699: **cresc.** (crescendo), followed by a series of eighth notes.
- Measure 15700: **arco** (arco), followed by a series of eighth notes.
- Measure 15701: **f** (forte), followed by a series of eighth notes.
- Measure 15702: **cresc.** (crescendo), followed by a series of eighth notes.

Violoncell.



Musical score for Violoncell, featuring multiple staves with various musical notations, including dynamics (ff, p, cresc., accel., meno f, dim., ff, sempre ff, mf), articulation (accents, slurs), and performance instructions (M, N, P, 0, 3, 4).

The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats, and a time signature of 4/4. It includes a measure rest marked 'M' and a fortissimo (ff) dynamic. The second staff has a treble clef, a key signature of one sharp, and a 3/4 time signature, with dynamics *p espress.* and *dolce espress.* and a measure rest marked 'N'. The third staff continues with the 3/4 time signature and a *poco f* dynamic. The fourth staff returns to a bass clef and 4/4 time signature, featuring a *cresc.* dynamic and a fortissimo (f) dynamic. The fifth staff continues in bass clef and 4/4 time, with a piano (p) dynamic and a *cresc.* dynamic. The sixth staff begins with a measure rest marked '0' and a fortissimo (ff) dynamic. The seventh staff continues in bass clef and 4/4 time, with a fortissimo (ff) dynamic. The eighth staff includes a measure rest marked 'P' and a fortissimo (ff) dynamic. The ninth staff has a treble clef, a key signature of one sharp, and a 3/4 time signature, with dynamics *meno f* and *dim.* and a measure rest marked '3'. The tenth staff returns to a bass clef and 4/4 time signature, with dynamics *mf*, *cresc.*, and *ff*, and a measure rest marked '4'.

Nº 3.

$\text{♩} = 60$

ff *f* *p* *f* *1. Viol.* *f*

f *p*

A *f* *mf* *f*

B *p dolce* *mf* *f*

f

p *f* *1. Viol.* *f* **C**

ff *p* *f*

cresc. *p* *mf*

cresc. *f* *cresc.*

D *f* *p* *fp* *1. Viol.*

p *f* *f* *p* *pp* *morendo*

15682